

Centennial of Naval Aviation



Heritage Paint Project

Heritage Paint Project Background

- Initiated as part of an effort to create living history for the following purposes:
 - Create internal appreciation for heritage through aircraft
 - Create public awareness of Navy's appreciation for its own heritage
 - Cover as many "eras" of Naval Aviation as possible including USMC and USCG
- Budgetary Constraints – Minimize Cost:
 - Selected only aircraft requiring paint as part of major maintenance event
 - One OEM painted an aircraft while in production, delivered in Heritage scheme new
 - Selected aircraft not scheduled for deployments
- Scope of Project:
 - Originally targeted 18 aircraft to participate (9 Fleet, 9 Training Command)
 - Final number likely to be 28, (17 Fleet, 11 Training Command)
 - First aircraft completed July 2010, last to be completed early March 2011

T-6B 166064



Assigned to : Training Wing 5, NAS Whiting

Mission of aircraft: Primary flight training

Where painted: New at factory, Hawker Beechcraft, Wichita, KS

Significance of Heritage Paint Scheme: Standard scheme for primary trainers, 1930-1950 – Yellow Peril

T-45C 165598



Assigned to : Training Wing
1, NAS Meridian

Mission of aircraft: Advanced
jet training

Where painted: NAS
Kingsville

Significance of Heritage Paint
Scheme: Circa 1939.
Represents scheme of
aircraft assigned to
Enterprise Air Group. (CV 6)

T-45C 163656



Assigned to : Training Wing
2, NAS Kingsville

Mission of aircraft: Advanced
jet training

Where painted: NAS
Kingsville

Significance of Heritage Paint
Scheme: Circa 1939.
Represents scheme of
aircraft assigned to Wasp Air
Group. (CV 7)

HH-60H 163787



Assigned to : HSC-84, NAS Norfolk

Mission of aircraft: Naval Special Warfare support and Strike Rescue

Where painted: Fleet Readiness Center Mid-Atlantic, Norfolk, VA

Significance of Heritage Paint Scheme: Represents colors of Light Attack Helicopter Squadron 3 (HAL-3), Vietnam War

MH-60S 166323



Assigned to : HSC-3 NAS
North Island

Mission of aircraft:
Multimission Shipborne
Helicopter

Where painted: Fleet
Readiness Center
Southwest, San Diego, CA

Significance of Heritage Paint
Scheme: Circa 1950.
Aircraft painted to represent
then- Lt. j.g. John Thornton,
recipient of Navy Cross,
assigned to HU-2

MH-60S 166294



Assigned to : HSC-2 NAS
Norfolk

Mission of aircraft:
Multimission Shipborne
Helicopter

Where painted: Fleet
Readiness Center Mid-
Atlantic, Norfolk, VA

Significance of Heritage Paint
Scheme: Circa 1950.
Aircraft painted to represent
then- Lt. j.g. John Thornton,
recipient of Navy Cross,
assigned to HU-2

MH-60R 166524



Assigned to : HSM-41 NAS
North Island

Mission of aircraft:
Multimission Shipborne
Helicopter

Where painted: Fleet
Readiness Center
Southwest, San Diego. CA

Significance of Heritage Paint
Scheme: Circa late 1944,
three tone blue/blue/white.
Markings represent aircraft of
Night Air Group 90 aboard
USS Enterprise (CV 6)

TH-57 162064



Assigned to : Training Air
Wing 5, NAS Whiting Field

Mission of aircraft: Advanced
Training - Helicopter

Where painted: Vector
Aerospace, Andalusia, AL

Significance of Heritage Paint
Scheme: Earliest standard
naval insignia on aircraft was
this anchor, seen as early as
1914

F/A-18A+ 162866



Assigned to : VFA-204, NAS
New Orleans

Mission of aircraft:
Fighter/Attack

Where painted: Fleet
Readiness Center
Southwest, San Diego, CA

Significance of Heritage Paint
Scheme: Circa 1950.
Represents paint scheme for
Navy Reserve Aircraft

T-39N 165523



Assigned to : Training Wing
6, NAS Pensacola

Mission of aircraft: NFO
Training

Where painted: Sabreliner,
Perryville, MO

Significance of Heritage Paint
Scheme: Circa 1938.
Represents scheme of
aircraft assigned to
Enterprise Air Group. (CV 6)

T-44A 160984



Assigned to : VT-31, Training Wing 4, NAS Corpus Christi

Mission of aircraft: Advanced multi-engine training

Where painted: Sabreliner, Perryville, MO

Significance of Heritage Paint Scheme: Represents the NC-4, the first aircraft in history to fly the Atlantic Ocean

TC-12B 161197



Assigned to : VT-35, Training Wing 4, NAS Corpus Christi

Mission of aircraft: Advanced multi-engine training

Where painted: Hawker Beechcraft, Wichita, KS

Significance of Heritage Paint Scheme: Represents early WWII tactical paint scheme, circa the Battle of the Coral Sea, May 1942

S-3B 160581



Assigned to : VX-30, NAS
Pt. Mugu

Mission of aircraft: Range
Support, Pacific Missile Test
Range

Where painted: FRC
Southeast, Jacksonville, FL

Significance of Heritage Paint
Scheme: Represents early
WWII tactical paint scheme,
circa the Battle of Midway,
June 1942

T-34C 161841



Assigned to : Training Wing
4, NAS Corpus Christi

Mission of aircraft: Primary
and intermediate pilot training

Where painted: Sabreliner,
Perryville, MO

Significance of Heritage Paint
Scheme: Circa 1938.
Represents scheme of
aircraft assigned to Ranger
Air Group. (CV 4)

T-34C 164169



Assigned to : Training Wing
5, NAS Whiting

Mission of aircraft: Primary
and intermediate pilot training

Where painted: Sabreliner,
Perryville, MO

Significance of Heritage Paint
Scheme: Circa 1936.
Represents standard paint
scheme for Coast Guard
Aircraft.

T-34C 164172



Assigned to : Training Wing
5, NAS Whiting

Mission of aircraft: Primary
and intermediate pilot training

Where painted: Sabreliner,
Perryville, MO

Significance of Heritage Paint
Scheme: Circa 1938.
Represents standard paint
scheme for Marine Corps
Aircraft.

E/A-18G 166899



Assigned to : VAQ-129, NAS
Whidbey Island

Mission of aircraft: E/A-18G
FRS

Where painted: NAS
Whidbey Island

Significance of Heritage Paint
Scheme: Circa late 1944,
three tone blue/blue/white.
Markings represent aircraft of
Air Group 85 aboard USS
Shangri-La (CV 34)

Aircraft Remaining to be Painted

Type	BuNo	Assignment	Scheme	Status
P-3C	160770	PATWING 2, Hawaii	Seaplane Gray/White	In Paint, Jax
P-3C	158206	PATWING 10, Whidbey Island	Black/White	Awaiting Paint, Jax
P-3C	161591	PATWING 11, Jacksonville	“Strawberry 5”	Awaiting Paint, Nippi, JP
T-6A	165966	CTW-6, Pensacola	Gloss Sea Blue	Awaiting Paint, Jax
EA-6B	160609	VAQ-129, Whidbey Island	Coral Sea Scheme	In Paint, NASWI
F/A-18C	164673	VFC-12, Norfolk	Gloss Sea Blue WWII	Awaiting Paint, NASNI
F/A-18C	163733	VFA-122, Lemoore	Blu/Blue/White - WWII	In Paint, Jax
F/A-18A	TBD	VX-31, China Lake	Heritage China Lake Test Scheme	In Paint, Fallon
UH-1N	158270	HMLAT-303, Camp Pendleton	Maj. Pless MoH Aircraft	In Paint, Camp Pendelton